

MINUTES
CCCFA STATE MEETING – SOLANO
March 14TH, 2014

- I. **Call to Order** – Eric Fletcher, President
- II. **Approval of Minutes**
March 2013 Meeting - Recorded by Rolland Petrello – MSP
- III. **Financial Report** – MSP
- IV. **President’s Report** – Eric Fletcher
- V. **Host Announcements** - Ana Petero
- VI. **New Business**
 - A. **Forfeiture times** - When the tournament is held at a hotel, forfeiture will occur when the team is not present five (5) minutes after the posted time for start of the round. **(Cantrell) MSP**
 - B. **Topic types and Strike order** - .

Three topics will be used in both preliminary and elimination rounds.

F. These resolutions will vary between policy, value and metaphor. During preliminary rounds, topics will be given in a manner so that odd and even rounds, in back to back succession, are assigned the same type of resolution. For example, if Round 1 is Value, Round 2 will also be Value.

G. In elimination rounds, one of each type of topic (metaphor, policy, and value) will be provided). For topic selection, the judge will have one list of the three topic choices. The judge will first give the list to the Opposition who will then have one minute to read and strike one of the three topics. Immediately following, the judge will give the list to the Government who will then have one minute to read and strike one of the two remaining topics. The remaining topic will be debated in that round. The debate proposition will be restated by the judge in the room prior to preparation time, which will begin immediately.
(Steele) MSP
 - C. **Interp genres - Strike last sentence** –

Contestants may not perform a text in a genre for which it has not been written. If material has appeared in more than one form, i.e. novel, play, essay, etc., the classification of literature shall be determined by the source from which the cutting was taken. ~~In cases of confusion as to which genre best encompasses a selection, the Library of Congress system shall be the basis for final arbitration.~~ **(Steele) MSP**

D. Interp intros

With the exception of Programmed Oral Interpretation, Interpretation of Prose, Interpretation of Poetry, **Duo Interpretation**, and Dramatic Interpretation, which require ~~extemporized~~ **original** introductions and ~~transitions and the reading of sections~~ from a manuscript, the speaker may use any means of presentation (including manuscript, memory, or extemporaneous, with or without notes). ~~Entrants in Duo Interpretation must use manuscripts.~~

AND

The interpreter should read from a book or manuscript and must have an introduction and may have transitions, ~~which should be extemporaneously delivered.~~” **(Steele) MSP**

E. Case disclosure

In NFA LD, all Affirmative cases that have been run/exposed prior to the CCCFA tournament must be publicly posted by the entry deadline. Any new cases must be posted by the end of the day in which it was run. Teams which do not comply will not be allowed to advance to elimination rounds. **(Ames) MSF**

F. Extemp topics

For the 2015 CCCFA Tournament, the general topic for rounds 1 & 2 shall be National and International events in the area of Politics, Economics, and International relations of the three (3) months preceding the tournament. Topics for round 3 shall consist of generalized areas (US military history, US popular culture, etc...) spanning the last 10 years. **(Whitesell) MSF**

G. IPDA

Replace Parli L/D with IPDA (using IPDA Rules), with the following restrictions: Limited to no more than 4 slots. (6 LD slots total combined with NFA LD); No Group Prep; Topic Strike in Room. **(Griffin) MSP**

VII. Bids for 2014

CCSF won the bid for a four day tournament to be held March 9th-13th.

VIII. Elections

President-Elect - Nathan Steele